B.F.A. DEGREE EXAMINATION, APRIL 2024

Third Semester

Film Making

SOUND THEORY AND PRACTICE

(2021 onwards)

Duration : 3 Hours   Maximum : 75 Marks

Part A   (10 × 2 = 20)

Answer **all** questions.

1.   Define Frequency.

2.   What are the characteristics of acoustic waves?

3.   What is amplitude of a wave?

4.   What is a microphone?

5.   What is meant by lip sync?

6.   What is dubbing?

7.   Define digetic sound.

8.   What are connectors?

9.   What is Foley sound?

10.   Define ADR.

Part B $(5 \times 5 = 25)$

Answer **all** questions.

11. (a) Explain the uses of psychoacoustics.

Or

(b) What is harmonics? Explain its effects.

12. (a) Name and explain there sound reproduction devices.

Or

(b) What is a bidirectional mic?

13. (a) Differentiate condensor and Dynamic microphone.

Or

(b) What is a mixer console?

14. (a) What is digital audio workstation? Explain.

Or

(b) Explain what is ADR.

15. (a) What are the software used to do audio editing? Explain.

Or

(b) What are the different types of filters used in audio editing on recording?

2

Answer **all** questions.

16. (a) What are the principles of sound mixing?

Or

(b) Explain the pickup patterns of leui, bi and omnidirectional mics with diagrams.

17. (a) Explain the use noise gate inside the studio.

Or

(b) Explain the ambience recording using different microphones.

18. (a) Explain the importance of solo and mute controls.

Or

(b) Explain mono and stereo mixing techniques.

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C–1972

B.F.A. DEGREE EXAMINATION, APRIL 2024

Third Semester

Film Making

WESTERN ART

(2021 onwards)

Duration : 3 Hours   Maximum : 75 Marks

Part A   (10 × 2 = 20)

Answer **all** questions.

1.   What is prehistoric art?

2.   How is prehistoric art made?

3.   What is folk art?

4.   What are pyramids?

5.   What are the three Greek Architecture styles?

6.   What is the main function of Roman Art?

7.   Give two examples of Gothic art.

8.   What type of art is Italy known for?

9.   Define Neoclassical art.

10.   What is an example of realism in art?

Part B $(5 \times 5 = 25)$

Answer **all** questions.

11. (a) Write a note on Water Benjamin.

Or

(b) Explain the salient features of pyramid architecture.

12. (a) What are the characteristics of Greek Art? Explain with an example.

Or

(b) Differentiate the Doric and iconic order of pillars in Greek Art.

13. (a) Evaluate the adaptation found in the Roman Art in an example.

Or

(b) Explain the types of vauit used in roman architecture.

14. (a) Write a note on the catacombs painting in early Christian art.

Or

(b) Explain the architecture of St. Peter's basilica in Rome.

15. (a) Write a note on mosaic art.

Or

(b) What are the characteristics of art in Romanticism?

2 **C–1973**

Part C (3 × 10 = 30)

Answer **all** questions.

16. (a) Bring out in detail about the unique features of pyramid of Khufa.

    Or

    (b) What are the characteristics of Egyptian art?

17. (a) What are the different forms of contemporary art? Explain.

    Or

    (b) Write a note on Neo-classicism movement.

18. (a) Explain the architecture of roman amphitheatre.

    Or

    (b) Explain the characteristics features of art in impressionism.

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C–1973

C–1974	Sub. Code 99234

B.F.A. DEGREE EXAMINATION, APRIL 2024

Third Semester

Film Making

EDITING FUNDAMENTALS

(2021 onwards)

Duration : 3 Hours   Maximum : 75 Marks

Part A   (10 × 2 = 20)

Answer **all** questions.

1. What is the 30 degree rule?

2. What is eyeline match in film?

3. What is a jump cut?

4. What is a master shot?

5. Define EDL.

6. What is a rough cut?

7. What is meant by transition in Editing?

8. Name any two Non-Linear Editing Software.

9. What is colour grading?

10. Define Parallel Editing.

Part B $(5 \times 5 = 25)$

Answer **all** questions.

11. (a) What did Lev Kuleshov's experiment prove? Explain in detail.

Or

(b) Trace the evolution of Film Editing.

12. (a) Explain the principles of Editing.

Or

(b) Explain the various types of cuts.

13. (a) What is a montage? Explain with example.

Or

(b) Explain what is Rhythm in Editing.

14. (a) Differentiate linear and non-linear Editing.

Or

(b) Differentiate fiction and non-fiction Editing.

15. (a) Explain the process of Editing a video.

Or

(b) Explain the process of matching audio with video.

Part C $(3 \times 10 = 30)$

Answer **all** questions.

16. (a) Explain the role of a Editor in film making.

Or

(b) Write a note on the principles of Video Editing.

2 **C–1974**

17. (a) What is audio Editing and why is it important?

Or

(b) Explain few important transitions used in film Editing.

18. (a) What is narrative structure? Should the film editor have knowledge about narrative structure? Explain.

Or

(b) Explain in detail how scene construction is done.

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C–1974

B.F.A. DEGREE EXAMINATION, APRIL 2024

Fourth Semester

Film Making

FILM HISTORY

(2021 onwards)

Duration : 3 Hours   Maximum : 75 Marks

Part A   (10 × 2 = 20)

Answer **all** the questions.

1. Define-Patents.

2. Enlist the types of Studio.

3. Mention the nature of Classical Hollywood.

4. What is melodrama?

5. What is Indian melodrama?

6. List out the rich performing arts traditions.

7. Point out the Film genres.

8. Defining elements with milestones.

9. What is star system?

10. Mention the auteur movement.

Answer **all** the questions.

11. (a) State the nature of film genres.

Or

(b) Give a short note on sub genres.

12. (a) Narrate about Classical Hollywood.

Or

(b) Analyze the importance of emergence of melodrama.

13. (a) Discuss about the Indian melodrama.

Or

(b) Write about Moorings.

14. (a) Describe about defining elements with milestones.

Or

(b) Point out the steps in Delineation.

15. (a) Briefly explain about Star system.

Or

(b) Mention the Shift from studio domination to star value.

Answer **all** questions.

16. (a) Discuss the role of people and films.

Or

(b) Narrate about the golden age emerges.

17. (a) Analyze the characteristics of Indian melodrama and its evolution.

Or

(b) Enumerate about motifs and themes.

18. (a) Explain in detail about viewing and discussion of clips.

Or

(b) Examine the influence of European auteur movement.

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C–1975

B.F.A. DEGREE EXAMINATION, APRIL 2024

Sixth Semester

Film Making

FILM HISTORY – III

(2021 onwards)

Duration : 3 Hours   Maximum : 75 Marks

Part A   (10 × 2 = 20)

Answer **all** questions.

1. Epic films

2. Film genres

3. "Thiraipadam"

4. Montage

5. Cultural narratives in Indian cinema

6. The visual language of cinema

7. Mise-en-scène

8. Visual culture

9. "The home-cooked cinema"

10. First Talkie

Part B (5 × 5 = 25)

Answer **all** questions.

11. (a) Summarize the origin of Bombay Film Industry.

Or

(b) East man color and Techni color in Cinema - Differentiate.

12. (a) Write about the cultural nuances based on Bengali films.

Or

(b) Write short notes on Film story telling.

13. (a) Outline the historical context of Bhojpuri and Assamese Cinema.

Or

(b) Write about film grammar and its importance in cinema.

14. (a) Outline the importance of visual culture in Tamil Cinema.

Or

(b) Write about the language of cinema with appropriate example.

15. (a) Outline the narrative approaches of Telugu and Kannada Cinema.

Or

(b) Summarize the cinema nexus in Chennai and Mumbai.

C–1980

Part C (3 × 10 = 30)

Answer **all** questions.

16. (a) Trace the cinematic history of Tamil Cinema.

Or

(b) Write about the narrative approaches of Marathi cinema.

17. (a) Attempt a critical analysis of cultural narratives with special reference to Tamil cinemas.

Or

(b) Explain the importance of Art direction cinema with special reference to Telugu films.

18. (a) Trace the significance of Indian diaspora with special reference to Tamil and Malayalam films.

Or

(b) Explain the depiction of culture and narrative approaches with respect to Malayalam Cinema.

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C–1980

C–1981	Sub. Code 99262

B.F.A. DEGREE EXAMINATION, APRIL 2024

Sixth Semester

Film Making

PRODUCTION DESIGN

(2021 onwards)

Duration : 3 Hours   Maximum : 75 Marks

Part A   (10 × 2 = 20)

Answer **all** questions.

1. Realism

2. Science Fiction

3. Mise-en-scene

4. Production Designer

5. Protagonist

6. Matte Shots

7. Drafting

8. CAD

9. Father of Montage Theory

10. Visualization

Part B (5 × 5 = 25)

Answer **all** questions.

11. (a) Mention the responsibilities of a Production designer in filmmaking.

    Or

    (b) Write a short note on the significance of the movie "The Great Train Robbery".

12. (a) Describe about the importance of Mise-en-scene.

    Or

    (b) "Color can set the overall tone of the film" - Justify.

13. (a) What is a script breakdown? Why is it needed in a film production?

    Or

    (b) Differentiate between a protagonist and an antagonist.

14. (a) Exemplify the impact of CGI on production design in filmmaking.

    Or

    (b) Write a short note on Concept drawings.

15. (a) Mention the role and the purpose of aging in production design.

    Or

    (b) Write a note on scouting locations and its purpose.

C–1981

Part C (3 × 10 = 30)

Answer **all** questions.

16. (a) Compare and contrast the movie Trip to the Moon with The Great Train Robbery.

Or

(b) Analyse how Mis-en-scene relates to the production design in filmmaking.

17. (a) Explain in detail about the need and importance of Script Breakdown.

Or

(b) The logistical factors of budget and schedule of the Art department play a big part in how the production designer tackles the challenge of bringing the script to the screen- Discuss.

18. (a) Explain "Production design as a narrative tool" in detail.

Or

(b) Explain the role and responsibilities of a production designer in interfacing with various other departments.

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C–1981

B.F.A. DEGREE EXAMINATION, APRIL 2024.

First Semester

Film Making

FILM HISTORY AND FILM APPRECIATION

(2023 onwards)

Duration : 3 Hours   Maximum : 75 Marks

Section A   (10 × 1 = 10)

Answer **all** questions.

1.   What is the famous film where Eadweard Muybridge used multiple cameras to capture motion?

    (a)   The Great Train Robbery

    (b)   Arrival of a Train at La Ciotat

    (c)   The Horse in Motion

    (d)   A Trip to the Moon

2.   What was the first color film produced in India, released in 1957 and directed by Raja Harishchandra?

    (a)   "Mughal-E-Azam"

    (b)   "Jai Santoshi Maa"

    (c)   "Kismet"

    (d)   "Pyaasa"

3. The term "mise-en-scène' in narrative cinema refers to :

   (a) The process of screenwriting

   (b) The arrangement of actors and objects within a scene

   (c) The selection of film locations

   (d) The post-production editing of a film

4. Segundo de Chomón is known for his pioneering work in early cinematic special effects. Which of the following is an example of a special effect technique he used in his films?

   (a) Time-Lapse photography

   (b) 3D projection

   (c) Motion capture

   (d) Pixilation

5. Poetic realism films often feature which of the following elements?

   (a) Fast-paced action sequences

   (b) Elaborate special effects

   (c) Romantic and tragic narratives

   (d) Satirical humor

6. What is the primary focus of a "found footage" film in narrative experiments?

   (a) High-quality visual effects

   (b) Realistic and immersive storytelling

   (c) Historical reenactments

   (d) The use of amateur or archival footage to construct a narrative

C–2473

7. Sergei Lisenstein is known for developing a specific editing technique in Soviet Montage cinema. What is this technique called?

   (a) Cross-cutting

   (b) Jump cuts

   (c) Montage of attractions

   (d) Slow motion

8. The French Impressionism film movement gained prominence in the early 20th century, with its major influence during which decade?

   (a) 1910s   (b) 1920s

   (c) 1930s   (d) 1940s

9. The term "film noir" translates to what in English?

   (a) Black cinema   (b) Romantic cinema

   (c) Happy cinema   (d) Historical cinema

10. Georges Méliês, a pioneer of early cinema, is known for his imaginative and fantastical films, often incorporating special effects. What is this style referred to?

    (a) French Impressionism

    (b) Mélièsian cinema

    (c) Actualités

    (d) Italian Neorealism

C–2473

Section B   (5 × 5 = 25)

Answer **all** questions.

11. (a) Explain the impact of William Kennedy Laurie Dickson's work in developing the kinetograph and kinetoscope.

Or

(b) Write a brief note on the contributions of Dadasaheb to Indian Cinema.

12. (a) Explain the role of Georges Meliês in pioneering narrative filmmaking.

Or

(b) Discuss the contributions of D.W. Griffith to narrative cinema, highlighting his films "The Birth of a Nation".

13. (a) Define the concept of 'poetic realism" in cinema and provide examples of films that are considered typical in this genre.

Or

(b) Analyse how the use of non-linear story telling enhance the viewer's experience in narrative experiments.

14. (a) Mention the impact of German Expressionism on the development of film technology and special effects in the silent era?

Or

(b) How did the innovative techniques and principles of the Soviet Montage film movement influence the evolution of film editing in the broader history of cinema?

4   **C–2473**

15. (a) "Science fiction genre explore the impact of technological advancements on society" – Discuss.

Or

(b) Explore how film noirs use distinct visual and narrative elements to create a unique and evocative cinematic atmosphere.

Section C (5 × 8 = 40)

Answer **all** questions.

16. (a) Discuss the pivotal role of the Lumière Brothers in the early history of cinema.

Or

(b) Discuss the influence of social and political factors on the development of Indian cinema during its early years.

17. (a) Analyze the role of plot, story and discourse in narrative cinema with examples from both classic and contemporary films.

Or

(b) Investigate the contributions of Sergei Eisenstein to the development of narrative cinema.

18. (a) Explain the elements of mise-en-scène and mention their contribution to the overall visual storytelling in a film.

Or

(b) Explore the characteristics of poetic realism in terms of visual style, narrative structure and the depiction of everyday life. How do these elements contribute to the genres unique storytelling?

5

C–2473

19. (a) Explain the key characteristics and principles of the French New Wave movement in detail.

Or

(b) Write a detailed note on the conic films and directors associated with German Expressionism and analyze what distinguishes their work from other cinematic styles.

20. (a) Give a detailed note on the different film genres with recent day films.

Or

(b) Explain in detail about the evolution and characteristics of film noir as a cinematic genre.

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B.F.A. DEGREE EXAMINATION, APRIL 2024

Second Semester

Film Making

TECHNIQUES OF FILM MAKING

(2023 onwards)

Duration : 3 Hours   Maximum : 75 Marks

Part A $(10 \times 1 = 10)$

Answer **all** questions.

1. What is the role of the gaffer on a film set?

   (a) Managing the catering services

   (b) Handling electrical equipment and lighting setup

   (c) Directing the camera movements

   (d) Scriptwriting

2. ——————— the reproduction of everyday sound effects that are added to films in post-production to enhance audio quality.

   (a) Foley   (b) ADR

   (c) Color grading   (d) Editing

3. Which camera angle is commonly used to create a feeling of unease or tension in a scene?

   (a) Low angle   (b) High angle

   (c) Dutch angle   (d) Eye-level angle

4. What is the purpose of a wide shot in filmmaking?

   (a) To focus on a character's emotions or details

   (b) To show the relationship between characters and their surroundings

   (c) To capture the action from a distance

   (d) To establish the setting of a scene

5. What is the primary advantage of using a prime lens over a zoom lens?

   (a) Prime lenses are more affordable.

   (b) Prime lenses offer variable focal lengths,

   (c) Prime lenses generally have wider apertures.

   (d) Prime lenses are lighter and more portable.

6. In filmmaking, what is the purpose of using artificial light sources?

   (a) To create harsh shadows and dramatic lighting effects

   (b) To simulate natural light in controlled environments

   (c) To reduce the need for post-production editing

   (d) To produce soft, diffused lighting conditions

7. What is a common disadvantage of using an internal microphone for recording audio?

   (a) Limited portability

   (b) Lower audio quality and sensitivity

   (c) Higher susceptibility to wind noise

   (d) Complicated setup process

C–2474

8. What is the purpose of sound design in filmmaking?

   (a) To record dialogue spoken by the actors

   (b) To create visual effects

   (c) To enhance the overall auditory experience of the film

   (d) To adjust the lighting on set

9. What is the purpose of the export or render function in NLE software?

   (a) To import footage into the project

   (b) To save the project file

   (c) To convert the edited sequence into a playable video file

   (d) To create backups of the project

10. Which tool in NLE software allows editors to trim the beginning or end of a video clip?

    (a) Ripple Edit   (b) Slip Edit

    (c) Slide Edit   (d) Trim Edit

Part B   (5 × 5 = 25)

Answer **all** questions.

11. (a) Explain the role of the director in a film crew.

                    Or

    (b) Outline the tasks involved in the post-production stage.

C–2474

12. (a) Discuss the creative techniques used by sound designers to enhance the auditory experience of a film.

Or

(b) Mention the significance of shot selection in filmmaking.

13. (a) Mention the features of Digital Video Cameras.

Or

(b) Explain the relationship between frame rate and shutter speed in filmmaking.

14. (a) Discuss the importance of microphone selection and placement in sound recording.

Or

(b) Write a short note on sound synchronization.

15. (a) What is meant by non-linear editing and how it differs from linear editing?

Or

(b) Describe the process of importing media assets into a non-linear editing software.

C–2474

Part C   (5 × 8 = 40)

Answer **all** questions.

16. (a) Analyse the importance of teamwork in ensuring
          the success of film production.

                        Or

     (b) Describe in detail the three stages of film
          production and their significance in bringing a film.

17. (a) Explain the different types of camera movements in
          detail.

                        Or

     (b) Describe the interlocking roles of various
          technicians involved in the process of storytelling in
          film production.

18. (a) Describe the significance of compositional
          techniques in cinematography and their role in
          enhancing the visual storytelling of a film.

                        Or

     (b) Examine the differences and similarities in working
          with natural light and artificial light in
          cinematography.

19. (a) Write a detailed note on the practical considerations
          and creative implications of internal and external
          microphone recording.

                        Or

     (b) Explain the concept of Foley sound design and its
          importance in creating a realistic and immersive
          soundscape for film.

5   **C–2474**

20. (a) Outline the steps involved in exporting video footage from NLE software in detail.

Or

(b) Explain the different types of effects and transitions and the importance of applying it in non-linear editing.

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C–2474